

Six Teachers Will Leave at Year's End

By John Pilarski

Teachers of Marquette High are departing at the close of the year to pursue further interests. Their range from becoming full-time to retiring after a long career at MUHS.

William Glenn leaves in September to study Theology for three years at the Jesuit School of Theology, which is part of the University of California - Berkeley. "by the grace of God," he will be ordained a priest. After a total of one and a half years at Marquette, his quick retorts, mustache, and winning smile have become familiar faces in the school halls.

Marquette High has been a "home" Mr. Glenn said, "where I have experienced, on a very personal level, the real love of Jesus Christ in the students and in the faculty. Marquette High will always be, for me, a place of support."

Roger Kalscheuer, leaving the Philosophy and Theology departments,



L to R Krejcarek, Kestermeier, Laurance, Glenn, Kalscheuer, LeMieux.

also will study Theology for three years, but at the University of Chicago Divinity School. After that, he plans to work toward a doctorate in Philosophy, Theology or Economics.

"Crush" Kalscheuer spoke highly of MUHS. He said, "The things that have been most helpful here have been the Administration, which is probably one of the best in the country, and the students. I'd say the students, by and large, are bright

and have excellent personalities."

Fr. Charles Kestermeier, French teacher, is also returning to the life of a student. He will spend his next three to five years working on a doctorate in French Literature.

This was Fr. Kestermeier's first year teaching at Marquette High, but his face (minus the beard), is not new. He is a 1962 graduate of the school. Comparing MUHS then and now, he commented, "I think the best of Marquette is still here and

grandchildren.

Mr. Le Mieux's music career has been long and exciting. As a student in the Marquette University Band he had the honor of playing under the direction of John Phillip Sousa during a special concert at which Sousa's "University March" was introduced. In 1927 Mr. Le Mieux organized the Marquette High School Band and directed it for 28 years. During the same time period, he played the organ at daily Mass in the school chapel. The 25 voice choir at St. Mary's in Elm Grove has been under his direction for the past 35 years.

If Chemistry is Mr. Le Mieux's forte, and music is his enduring pastime, then gardening is his very

special interest. In 1937 he received a master's degree in Botany from Marquette University. Today, plants continue to beautify the Le Mieux's home and enrich their diet. But Mr. Le Mieux has another hobby. For 30 to 40 years he has taken pictures and done most of his own developing.

more has been added, a lot of other good things."

Fr. John Laurance will not be here next year. Starting in July, he will begin his tertianship, which is a required phase of Jesuit training. It includes a 30-day retreat and a study of the basic ideas and foundations of the Society of Jesus. Fr. Laurance hopes to make his tertianship in India. He will return here to teach in the 1978-79 school year.

Mr. Philip Krejcarek, nine-year veteran of the art department, will be taking a teaching position at Carroll College. As assistant professor there, he will teach photography, architecture, and sculpture.

In accepting his new position, Mr. Krejcarek fulfills a long-time dream of teaching at a college. But he explained that it was a difficult decision to make. "I've really enjoyed it here . . . I've never known anyone to give up a job he liked and that's basically what I'm doing."

Mr. Louis LeMieux, who is retiring, is featured in a special article in this issue of the *Flambeau*.

After retirement Mr. Le Mieux hopes to have more time to play his Steinway, listen to records, organize his library, and read his books. Gardening will continue to be important, and he plans to be even more active in photography. Which evinces the wisdom of his statement, "retiring now means I'll be able to do more of the many things I enjoy doing."

Mr. Le Mieux has always excelled, because, apart from being a teacher, Mr. Le Mieux is a religious man, a family man, a musician, a scientist, and a photographer.

LeMieux: 50 Years at MUHS

By John Gruesser

"What are you going to do now?"

It seemed like a logical question for a man who is retiring after 50 years of teaching. However, Mr. Louis Le Mieux is a multi-talented person whose occupation comprises only one facet of his dynamic and fulfilling life. The answer to the original question was the litany of activities Mr. Le Mieux has always excelled at, because, apart from being a teacher, Mr. Le Mieux is a religious man, a family man, a musician, a scientist, and a photographer.

Mr. Le Mieux taught English, Algebra, French, and General Science when he started at Marquette High School in 1926. But Chemistry became his forte. "I have loved and still very much enjoy explaining chemical phenomena to students," he said, "Chemistry is a science of explaining interesting facts of creation. I see many cases where the properties of chemical elements support life on earth. My favorite example is the structure of DNA which contracts as it cools

down to four degrees centigrade, then expands until it becomes solid so that every piece of ice floats - - 9/10 below the surface and 1/10 above. The ice doesn't sink to the bottom! If it did there would be no submarine life, no navigation. The whole phenomenon of life is different just because of this characteristic of water!" Then he added, "I'll miss explaining the marvels of creation to students."

Mr. Le Mieux starts everyday by attending Mass at St. Joseph's in Wauwatosa, his parish church. Mr. Le Mieux's deep faith is reflected not only in his teaching but also in his children. One of his six sons, Fr. Tom, is a diocesan priest at St. Leo's in Milwaukee. Mr. Le Mieux's only daughter, Sr. Francisca, belongs to the order of the Poor Clares. It was at her monastery in Rockford, Illinois, that the golden anniversary of the Le Mieux's 12/20/26 wedding was celebrated. It was the first time in 25 years that the seven children and their parents were together. The Le Mieux's have been blessed with 24 grandchildren and three great-

Key Club Meets Challenges

By Bill McCoy

The Marquette High Key Club, President Chris Kluth said, "Really overcame indifference this past year, especially in the area of the blood pressure program." The Blood Pressure program, in the school cafeteria March 21-25, the product of a year of Senior John Hickey's work, was

the only new program initiated this year.

It is especially fitting that apathy should have been overcome this year, in so far as the Key Club International theme for 1976 - '77 is "Challenge: Indifference". "We tried to incorporate a battle against in-

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ART

Approximately 2000 works were selected by art teachers in Wisconsin to be juried for the Regional Scholastic Art Competition. Of those entries, 400 were chosen for Certificate of Merit and are displayed at the Milwaukee Art Center during February and March. The Gold Key Award was given to 200 of those chosen for exhibition. Beyond that, 65 were given the distinction of Blue Ribbon Finalists and will be sent to New York for the national competition.

Marquette High School had more students selected for the exhibition than any other high school in the state. Only Oak Creek High School had as many students winning the Gold Key Award. Twenty Marquette students won 34 awards.

Lawrence Rinzel won Kodak Award (one of only 3 given).

Key Club

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difference in all our projects this year," said Vice-President Al Kluth.

The weekly mission collection had its problems this year. Bob Meuler, who along with Lou French and Rick Giery, all juniors, were co-chairmen of the collection, said, "I think a lot of people take what they have for granted and don't feel that they have to even give to something like this. At the semester we were just over \$2,000, and we're well over \$3,000 now (April 1, 1977)." The goal for the end of the year is \$4,000. Proceeds will be sent to an Indian Mission in Pine Ridge, S.D., where Mr. John Melcher, S.J., a teacher at Marquette High years ago, teaches now.

Other projects were the rummage sale, held in October, as Al Kluth put it, "a huge success"; Project '77, headed by junior Peter Hintz, was a tutoring program held regularly on Tuesday nights, last fall, for the benefit of inner city youths considered to be prospective Marquette High students; the project involved

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TEACHER FEATURE

By Chris Clark

A great amount of concrete activity and speculative thought is being expended by Mr. LaSpisa head of the music department. He is presently absorbed in the expansion of the summer program to accommodate music, and is fighting to do the same for the regular curriculum.

This summer, Mr. LaSpisa will incorporate a six week class geared to those incoming and current freshmen who plan to start or continue playing grade school instruments in the hope of preparing these boys for Marquette's musical opportunities. The summer program will provide lessons in band and orchestra three days a week, with two band periods in addition. These modules will last from 12:30 to 2:00 P.M., June 20 to July 29, for the cost of \$30.00 and will not conflict with the standard summer classes. The emphasis will be placed on reading music, counting, and performing with the band ensemble while little emphasis will be placed on grades. The

Becoming a Jesuit

By Greg Otterson

By the time a Jesuit becomes ordained to the priesthood, he will have received at least two degrees from a university, made a thirty day retreat (the Spiritual Exercises of Saint Ignatius Loyola), and spent at least three and a half years serving others. The road leading to ordination is indeed a long and grinding one.

When someone decides that he would like to be a Jesuit, the first step is a long series of interviews. He has interviews with three different Jesuits for the purpose of determining whether the applicant's personality and his family, religious, and personal life will help him to be a Jesuit. The interviewers must decide if the man really has an apparent call to become a Jesuit and can adapt to



Mr. LaSpisa

culmination of the musicians' summer effort will be a concert program for the parents. A similar institute for grade school students will be offered from 8:00 A.M. to 12:00 noon, five days a week.

Regarding the regular curriculum, no classes will be added in addition to the present offerings: music, theory, band and string orchestra. However, Mr. LaSpisa desires to eventually require one year of fine arts study for all students. "Requirements

the life that is offered by the Jesuits. Then he must go through a scholastic interview to determine, by his records, if he can handle the load academically. After this, he still must have two psychological interviews to see if he is emotionally fit for this life. Besides these interviews, the applicant must take many psychological tests, have a physical, and have friends, family, teachers, and priests submit letters of recommendation for him. All of this will eventually get to the Provincial who will pray over it, study it, and decide whether the applicant could be a Jesuit or not.

If the applicant gets accepted, he is sent to the Jesuit College in St. Paul, Minnesota, where he spends two years as a novice. This is a time for the novice to decide for himself whether he really has a call or not and if he can adapt. It is a very introspective time for all of the men there. During his time in the novitiate, he will make a thirty day retreat (in the first year), will spend time doing ser-

are set up so that it is next possible to experience music in fine arts; to do so the student sacrifice in other areas. Subsequently a large percentage of the body places little, if any, emphasis on music, but they take focus of math." Other revisions transition of Varsity (honor band to a freshmen band that for orchestra, and the disconnection of the marching band of its shoddy appearance uniform.

Mr. LaSpisa voiced a few grievances. One gripe is the limited musical productions on behalf of students and faculty. An example such as the Montage Concert success only because of attendance by other schools. Mr. LaSpisa notes the fact that the band serves a limited role (this year 15 performances at school events; including soccer), following the play productions, but not providing due services. Perhaps this is when opportunities such as performances at Disney World, Six Flags over Georgia, won't materialize because of a lack of funds.

vice, learn to pray and live a community life, study the history and reality of the Jesuits, and take a cluster of courses at the College of Thomas. Then the novice decides whether the novice is prepared to move on. If he is, then he will take his vows of chastity, obedience, poverty and prepare to move on to the next step. Incidentally, the present novice master is Fr. Michael Leonhardt, S.J., who was present at MUHS before Fr. Majkowski took over.

The scholastic will now go to St. Louis University where he will spend three to four years studying philosophy and getting a degree in another academic area that interests him. When this is accomplished, he will spend an additional three years of service at a regular Jesuit community (a high school, university missions in South Dakota). Several Jesuits at Marquette will be at this stage now are: Mr. Glenn

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Being Female at MUHS

By Bill McCoy

Being female at Marquette High is an experience that very few students can comprehend; the woman's struggle for acceptance in a male environment is a difficult, yet rewarding one.

There are now three woman teachers at Marquette: Mrs. Patricia Ash, who teaches I.P.S.; Ms. Alexis Nelson, who teaches English; and Miss Estherly Allen, who teaches Art part-time.

Ms. Nelson commented that she, like other female teachers in similar circumstances, has to make a conscious effort to earn respect in her situation. She said, "A female teacher ordinarily has to work harder to prove herself. This is because of the dominance of the males in the faculty. Also, a male teacher would have a harder time in the grade schools because that is generally a female dominated faculty." Mrs. Ash was in agreement with Ms. Nelson on this point.

Ms. Nelson does not find it hard to deal with an all male student body. She commented that a male teacher

Key Club

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many Marquette High students including non-Key Club members. At Christmastime, a major project was bell-ringing with the Kiwanis for the Salvation Army, and the "Toys for Tots" campaign was successful, with between 75 and 100 toys distributed to children's homes in the Milwaukee area. Just before Thanksgiving, the Club sent about 400 cans of food and some turkeys to the Gaudalope Center on the South Side, as results of the Can-a-Man drive, headed by senior Russ Schlager and junior Greg Cooley. April 2 and 3 were Easter Seals tag days at major area shopping centers. On March 30 was the 2nd Slave Auction, when the Key Club Seniors and Juniors were auctioned off at the Kiwanis Lunch-

in an all girl school "would be met with a greater amount of openness than in my situation. There are not many rewards for the male student who is open to the female teacher, whereas there are a certain amount in the opposite situation."

She further commented that she believed the school should consider hiring more women who are qualified for teaching at Marquette. Concerning the student body itself, Ms. Nelson remarked, "The all male student atmosphere is important to individual development. I've worked with boys and girls this age, and the boys tend to forgive and forget much more quickly. After you've established a rapport, they're very loyal."

On the whole, she expressed satisfaction in her situation at Marquette. "The academic administration is very supportive and open to change. The students, by and large, are just an extraordinary group; they're very kind. I'm very happy where I teach now. I can't think of any other place where I'd rather teach."

Mrs. Ash admitted that "at first I felt a little out of place being a female at MUHS, but now I've gotten quite used to it." She believes that it would be to the betterment of the school to admit female students. She states her case, "The reason is that my husband graduated from Marquette in 1958, and his attitude was: 'of course, I'm going to get married, but that's secondary; first of all, I have to get a successful career underway.' Now his attitude has changed, and this view is not as strong at MUHS, but it's still here to some extent. There are so few women at school for you to know. This tends to cut them out of the future as friends."

con at the War Memorial, bringing \$375, down from last year's \$414. The money goes to pay for expenses for students going to the Key Club International Convention in Kansas City, Mo.

April 28 was the day when the Milwaukee Blood Center came to the school for the Key Club's Blood Drive.

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High on the Green

By Brian Denny

After speaking with Alan Dulberger, head of Daydream Productions and owner of the 1812 Overture record shops, I can confirm that you will be able to lie on the green June 15 and listen to Pink Floyd. If you don't already know, they will be playing at County Stadium. The concert gates will be opened at 5:00 P.M. the 15th and security should not be a problem this year. As Alan said, "After all the hassles last year, the police will not be frisking at the gates. I'm not quite sure what the security will be like once inside, but I do hope that everything will be cool."

Last year police problems were not the only concern. After the concert, the Brewer grounds keepers were upset at the condition of the infield. It was ripped up, littered and in bad shape. Getting it doctored up for the Brewers was, as one official said, "a real pain." They tried to stop future concert goers from entering the field, but Daydream came up with enough money to quiet them for the Pink Floyd concert. Alan asked that people "take it easy on the field" this year and he hopes the concert will be a big success.

Jesuits

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Mr. Shekelton, S.J., Mr. Grummer, S.J., Mr. Krettek, S.J., and Mr. Kalscheuer, S.J. After this, he will spend another three years getting his degree in theology at the Jesuit Theology Centers in Boston, Chicago, Berkeley, or Europe.

If you have been counting, the prospective priest has spent eleven or twelve years of his life to ascend to the life of a priest in the Society of Jesus. Now he is ready to be ordained. Even then, he is not quite finished because after at least three years, he will take off a year for his tertianship during which time he will continue studying and make a second (and last) thirty day retreat. Fr.

Other concerts will be coming to town this summer despite Daydream's recent split. Co-owner Randy is setting up Stardate Productions while Alan is starting a new venture called Landmark Productions. The last Daydream concert will be at the Arena June 18 with Heart. For ticket information call 799-1111 or visit any 1812 Overture.

Emerson, Lake, and Palm Beach backup groups Heart and Foghorn Leghorn will be at Soldiers Field in Chicago on Saturday, June 4. It should be an explosive dynamite concert. You can get tickets at all Ticketron outlets or call 6400 for more information. Alan who has been to a Chicago concert knows that they can be quite loud so don't count on a quiet Saturday afternoon.

If you ever are looking for something to do during the summer, call the "rock line" at 251-1111 for a daily information service listing national and local talent. Names and places where groups are playing. Crossfire, Short Stuff, and Sunblind Lion are a few that often are mentioned. If you want to get more information, check the newspapers and make some phone calls. Take Care!

Laurance, S.J., will make his first ship next year. Besides making two thirty day retreats, every year makes an eight day retreat. Sometime after his ship, the Jesuit will take his vows, as Fr. Benzinger, S.J., April 21.

Becoming a Jesuit priest is not an easy thing to do. It requires much hard work, education, and sacrifice, but after all, that was the original idea of St. Ignatius when he founded the order in 1540 to have dedicated, educated men serving God through their service to their fellow men. That is why the Society of Jesus has been doing well for 437 years.