

CURRENT AFFAIRS

Solid Sodality Work

"No Pious Introverts need apply," the unwritten sign on the door reads, "if they intend to stay that way." And the members of the organization are certainly not to be found gazing upwards with pale cheeks; nor do they exhibit any tendency to float through the air.

The Pious Introvert of corridor folklore would indeed feel awkward in the Sodality. The Sodalist is constantly focusing his attention outside of himself instead of vaguely brooding on his own troubles; which is the heart of the Sodality and of Christianity.

It is not that the Sodality does not work for the self-improvement of its members. All of them must go through a rigorous but practical training pro-

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MORE talks over their future plans, while a sophomore Sodalist works for the Little Sisters.

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Thus, each Sodalist is required to go out and work with other people whom he would not otherwise be able to know, appreciate, and help. There are a number of groups (affiliated, at least, with the Sodality) which coordinate these activities: the interracial group MORE, the ecumenical unit, and the poverty workers, to name a few.

MORE's concern is directed towards racial prejudice. (Mr. Thomas Sweetser, S.J., is (true to form) fighting fire with water by replacing interracial ignorance and segregation with personal contact and integration. Several students

Understanding Other Faiths

Father John O'Brien's ecumenical group has done and has much in the planning stages. The first was the viewing of a film dealing with Jewish, Catholic, and Protestant forms of worship. The second was a visit to a Greek Orthodox Church. Their final project was a set of talks given by four Jewish students from the Temple Emmanuel. The talks were concerned with Jewish beliefs, practices, holidays, and home life.

Future projects for the group are also interesting. A set of talks will be given at the Jewish temple by four Sodalists. The same set of reciprocal talks are

visit Negro homes and tutor Negro children, and other activities are being planned for later.

planned with Redeemer Lutheran Church. What these ecumenically minded Sodalists hope to accomplish is a knowledge of other faiths, while other faiths gain a knowledge of ours.

A number of Sodalists have joined President Johnson in combatting Poverty. Some are working with the Milwaukee Welfare Center. A number of sophomores make weekly visits to the Little Sisters of the Poor, where they clean the facilities and help out the invalids who stay there.

The Sodality is helping students develop themselves and expand their experience of the human mystery. It is playing a significant role in the racial, religious, and economic integration of the community.



Their Work Is Never Done

The football season is long gone. The basketball championship has just been reached. Track is just starting. Through all of these seasons, the Webster Club is at work.

It all starts in the summer. Research for the coming season's debate topic must be well underway by the time school starts. From October to February, there are the tournaments, dozens of them. They end in the State final, where Marquette placed second this year. Now it's forensics.

Forensics has six major categories, variety enough to suit anyone's taste:

Original: a ten minute speech about anything, as long as it's original. Recent State winners have spoke on topics like love or psychology.

Extemporaneous: the speaker is given a topic and 45 minutes to write and rehearse an 8-minute speech about it. Current gems are: "Will a Negro ever become a President?" and "Does Santa Claus come too soon?"

Dramatic: another ten minute speech, but this one on a highly-charged topic, such as birth control.

Non-Original: a ten minute cut from someone else's material. MacArthur's Farewell and Martin Luther King's letter from a Birmingham jail are two good examples.

Humorous: selections from Thurber, Shelly Berman, Bob Newhart are often used in this category.

Prose, poetry, and play reading: just what it says. Many use contemporary, one-act plays.

The Line-up

Marquette's starting lineup when it goes to the state tournament in Oshkosh this weekend will probably include: Frank Miller, Tim Collier, and Wally Thies in Original, John Gurda and Bill Geiger in Extemp, Rob Riordan in dramatic, Joe Bronesky and Dick Salentine in Non-Original, and Tom Sommers in Humorous.

Senior Joe Bronesky was chosen to represent the 5th district in the American Legion Oratory Contest. He came in second in the regional finals. Another bright spot in the Webbies' busy schedule was the TV appearance of Gurda and Geiger in a discussion about dating on Channel 6's Viewpoint.

Snow will melt; warm winds will blow. Spring is coming, and she'll find the Webster Club hard at work.